

4 Endings for Jazz Guitar

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#1

Dm⁹ G¹³ C^{#9} Duke Ellington Style Ending C⁹(^{#11})

[illegible]

3

Dm⁹ G¹³ C^{#9} C^{6/9} Bluesy Ending D^{b13} C¹³

T 5 5 3 5 4 3 5 8 5 6 8 6 7 8 7 8 6 5 4 3 4 3 3 2 4 3

A 5 3 3 3 3 3 5 5 6 6 7 7 8 4 3 3 3 2 3 2 3 2 3 2 3

B 5 5 4 3 4 3 5 5 6 8 6 7 8 8 4 3 3 2 4 3 3 2 3 2 3

4

The b5 Ending

Dm⁹ G¹³ C^{#9} Gbm^{7(b5)} Fm⁷ Em⁷ Eb^{o7} Dm⁷ Db⁹ C^{6#(11)}

T 5 5 3
A 5 3
B 5

5 4 3

5 4 10 9 8 7 6 5 4 3

4 4 4 3 10 10 9 7 4 3 2

4 4 4 3 9 8 7 6 5 4 3